



Top Six at the Flix

Bridport Arts Centre

Secret Agent (2025)

1st October @ 7.30pm. The fourth fiction feature from Kleber Mendonça Filho is a sweat-saturated riot of a movie: a dual-timeline thriller powered by the kind of anarchic, erratic energy that you would expect to find at the end of a two day bender. Screen Daily. Wendy Ide.

Derek vs Derek (2026)

22nd October @ 7.30pm. Five years ago, I realised that the countryside was becoming central to the conflict around the climate crisis and biodiversity loss. I felt it was undervalued as a focus for films. And not properly understood... When I found the two Dereks I knew they were a great way of crafting a story that could tease out the underlying issues in a funny and engaging way. James Dawson. Director.

Rose of Nevada (2025)

29th October @ 7.30pm. Seen from the vantage point of our hyper-digital 2020s, Jenkin isn't just a stark outlier from the current media regime. He's also among the very few working directors whose cinema feels both familiar and viscerally new. The Film Stage. Leonardo Goi.

Poole Lighthouse

Butch Cassidy and the Sundance Kid

22nd October @ 2.00pm (Dementia Friendly Screening). Note-perfect performances, a screenplay steeped in both nostalgia and a timely sense of insight. Empire.

BBC iPlayer

Vertigo (1958)

Vertigo is one of the great movies about movies, and about Hitchcock's own way with them. The New Yorker. Richard Brody.

Suspicion (1948)

Joan Fontaine is so fantastic in Suspicion that she won the Academy Award for Best Actress, making her the only Oscar-winning performance in a Hitchcock movie. Collider.

Performances are on Saturday 24th October at 2pm at Stalbridge hall, Sunday 25th at 3pm at Cranborne's Cecil Memorial Hall, and Tuesday 27th at 10.30am at St Mary's Church, Cerne Abbas.

After the show, there will be a puppet-making workshop where children can create their own articulated card puppets of amazing animals from around the world; suitable for ages four-plus, places are limited and children must be accompanied.

New life in old stories

CERNE ABBAS AND BROADWINDSOR



Joe Doran and the Northern Assembly

A TRIO of talented folk musicians, Jon Doran and The Northern Assembly, draw on their varied backgrounds to create an evening of traditional folk with a contemporary edge, on a short Artsreach tour, including Cerne Abbas village hall on Thursday 22nd October and Broadwindsor's Comrades Hall on Saturday 24th, both at 7.30pm.

With striking vocals from Jon Doran (BBC Radio 2 Young Folk Award Finalist 2019), combined with the virtuosic playing of instrumentalists Heather Ferrier (accordion) and Jordan Aikin (whistles and pipes), the trio create dynamic songs that combine exhilarating contemporary arrangements with the much-loved traditional folk canon.

This ground-breaking collaboration seeks to capture the excitement that lies within traditional song and breathe new life into old stories from the British Isles by injecting the energy they feel these narratives deserve.

Consciously moving away from the conventional folk song performance style, the three musicians rely upon their dissimilar musical upbringings and experiences to conjure emotions and communicate a story that is deeper than the words of the song.

Jon Doran and Northern Assembly are also at Marnhull village hall on Friday 23rd October, at 7.30pm.