

## 1 - 30 September

**Kit Glaisyer** presents an exhibition of his recent Lewesdon Path paintings, a series of four monumental, 2-metre high paintings inspired by the magical West Dorset hill-fort. You can also enjoy his popular Eggardon Hill paintings, life-size Drip Figures and his iconic Café Royal paintings. The gallery is open on Saturdays 10am - 5pm and by appointment. Bridport Contemporary, 11 Downes Street, Bridport, Dorset DT6 3JR. 07983 465789 [www.kitglaisyer.com](http://www.kitglaisyer.com) @kitglaisyer.

## 2 - 30 September

**Liz Wright - Landscape Painter** Influenced by Renaissance artists, Liz paints in styles that are part realism and what she identifies as a 'hyper - reality'. Her vibrant landscape paintings are immediately identifiable as her own. She paints local and travelled scenes that have inspired her and that will definitely bring a smile to your face, with delight and even, of amusement at times. Most of her collection of works is housed in Bridgeman Art Library, so this is a great opportunity to see her work. Excellent tea rooms next door. Time: 10 am - 4 pm, Wednesday to Saturday ONLY/ Foc/Access for All/Free parking. Location: Jenny Penney, Local Makers Shop & Gallery, Mangerton Mill, Mangerton, Bridport DT6 3SG.

## Until - 5 September

**To mark their 20th Anniversary** Sladers Yard Gallery is showing work by the painters, ceramic artists, printmakers, sculptors and furniture maker Petter Southall who have all contributed to make it the artistic community that it is. This is a celebratory selling exhibition that brings everyone together from David Inshaw to Philip Sutton and from Richard Batterham to Gabriele Koch. Including collages by Marzia Colonna, paintings by Frances Hatch, Vanessa

Gardiner, Alex Lowery, Tim Nicholson, Janette Kerr, Julian Bailey, Simon Quadrat and many more, prints by Sally McLaren, Martyn Brewster, Merlyn Chesterman and Howard Phipps, sculpture and drawings by Clare Trenchard, ceramics by Yo Thom, Björk Haraldsdóttir, Emily Myers, Lise Herud Braten and more it will be a voyage of discovery and re-discovery. The Georgian flax warehouse, Sladers Yard was converted into an art gallery in 2006 by Petter Southall and Anna Powell who have run it with a great team ever since. The Café opened in 2007 and is now an acclaimed and award-winning seafood restaurant. Sladers Yard Contemporary Art & Craft Gallery, West Bay, Bridport, DT6 4EL. Open Wednesday to Saturday 10am - 4.30pm Tel: 01308 459511 Website: [sladersyard.co.uk](http://sladersyard.co.uk). [www.instagram.com/sladersyard](http://www.instagram.com/sladersyard).

## 12 September - 24 October

**Rhythm of the Hills** Liz Somerville This exhibition is about hills: the trees that grow on them, the water that comes from them and the ground that forms them. West Dorset is a peculiar and particular part of the county; a quieter, slower, folk-lore sort of place. I have chosen three subjects and worked my way around and into them, hence the inclusion of preliminary drawings. The first, Floating Oaks, are the trees (mostly oaks) that grow around Eggardon near Bridport. The second, Loscombe, centres on Lower Loscombe Farm and its relationship with the hill, Penwell, where the water for the farm used to come from a well on top of it. The final subject are the hills surrounding Loscombe, Hinknowle and Poorton - dictated by geology and weather, these unusual forms are stranger than any imagination. The Art Stable, Child Okeford, Dorset DT11 8HB. [kellyross@theartstable.co.uk](mailto:kellyross@theartstable.co.uk). 07816 837905.



At the still point of the turning world

**DAVID INSHAW**

paintings, drawings, etchings

**LISE HERUD BRATEN** ceramics

**PETTER SOUTHALL** furniture

12 September - 14 November

Lunch at **Café Sladers**

**SLADERS YARD**

Contemporary Art & Craft Gallery West Bay DT6 4EL

Free entry. Open Weds - Sat 10am - 4.30pm.

01308 459511 @sladersyard [sladersyard.co.uk](http://sladersyard.co.uk)



## 12 September - 14 November

**At the Still Point of the Turning World** David Inshaw, Lise Herud Braten and Petter Southall at Sladers Yard Contemporary Art & Craft Gallery, West Bay, Bridport, DT6 4EL. Open Wednesday to Saturday 10am – 4.30pm Tel: 01308 459511 Website: [sladersyard.co.uk](http://sladersyard.co.uk). [www.instagram.com/sladersyard](https://www.instagram.com/sladersyard).

## Until 29 September

**The Wider Circle** The artists' collective, The Wider Circle, is made up of poet James Sale, multimedia artist Angela Perrett, calligraphy artist Judith Warbey, mixed media artist Linda E Sale, and digital artist Mark Burden. Each of the artists has created work inspired by poet James Sale's books of poetry, *The English Cantos*. The work includes vibrant glass art, 3D calligraphy art, contemporary surrealist and pop art, and mixed media works. Mon to Sun, 11am - 5pm. Athelhampton House and Gardens, Athelhampton, Dorchester, Dorset DT2 7LG.

### GALLERIES IN OCTOBER

send your gallery details to  
[info@marshwoodvale.com](mailto:info@marshwoodvale.com)  
BY SEPTEMBER 14<sup>th</sup>



BRIDPORT CONTEMPORARY  
11 DOWNES STREET  
BRIDPORT DT6 3JR

**Kit Glaisyer**

OPEN SATURDAYS 10AM - 5PM

## Major Shifts Ahead for Bridport's Iconic Venues

THE exciting performing arts scene in Bridport is in the news this month, as all three of the town's venues—Bridport Arts Centre, The Electric Palace and the Lyric Theatre—have reached important moments in their evolution.

The Lyric, the intimate theatre in Barrack Street that has been restored and revitalised by puppeteer and theatre maker Niki McCretton since she bought the building in 2010, has announced it has reached its fundraising target of £100,000, unlocking further grant funding and allowing vital work on the roof to begin.

And at the same time, former international investment banker, the Dorset born and raised Alasdair Warren, owner of both the Electric Palace since 2015 and the Arts Centre since 2020, put the EP on the market and announced that he hoped to sell the Arts Centre back into community ownership.

Bridport Arts Centre has now launched Come Together, a campaign to raise £400,000 so that it can buy the historic building (*see page 10*). The money must be raised by Friday 18th December, and will cover the purchase of the freehold as well as priority repairs and restoration work.

The Arts Centre opened in 1973 in the former Wesleyan Methodist Chapel, the Grade II listed building designed by James Wilson and built in 1838. It was used as a place of worship and school until its conversion to Bridport Arts Centre. Alasdair Warren bought the arts centre in 2020, in the depths of COVID, when the survival of the charity was at risk.

The Arts Centre not only hosts music, theatre and film, but has an acclaimed gallery space and a popular cafe, all providing a meeting place in the centre of the town. The town is home to the Bridport Literary Festival and the From Page to Screen film festival, as well as the unique Hat Festival every September.

Down the road in South Street, the Electric Palace is on sale for “offers from £1.1m” for the auditorium and entrance areas. The two shops at street level and the flats above are offered as separate parcels.

*For details of how to support the BAC campaign, visit [bridport-arts.com/cometogether](http://bridport-arts.com/cometogether) or call in and talk to the staff and volunteers. Or if you fancy buying the cinematic Art Deco icon that is the Electric Palace, contact Symonds and Sampson.*