



# Screen Time

with Nic Jeune

## Top Six at the Flix

### Bridport Arts Centre

**Amelie (2001)** 25th Anniversary Re-release. Thursday 2nd July 7.30 pm. This is a film that will put a goofy grin on your face from the opening frame, through to the credits. Film Threat. Ross Williams.

### Bridport Electric Palace

**Tuner (2025)** Thursday 9th July @ 7.30 pm. *Tuner* is a small film, but one that will leave a big impact. It truly is one of the most delightful surprises of the fall and deserves to be seen on a big screen with the loudest sound possible. Screen Rant. Graeme Guttmann.

**Disclosure Day (2026)** Friday 17th July @ 7.30 pm. This movie is made for a world that has us spending most of our time looking down, whether metaphorically, heads buried in our own work and struggles, or literally, absorbed by the phones that have overtaken our lives. Screen Rant. Alex Harrison.

### Marine Theatre. Lyme Regis.

**The Christophers (2025)** Saturday 4th July @ 7.15pm. With Ian McKellen in superbly crotchety form and Michaela Coel exuding chilly cunning. The Daily Beast. Nick Schager.

### Weymouth Pavilion

**Toy Story 5. (2026)** Sunday 19th July – Thursday 23rd July, various times. Pixar Chief Creative Officer Pete Docter, who was a writer and animator on the original movie, recalled how *Toy Story* was a make-or-break project for the studio. ‘We showed them a screening. And they said, ‘This is just not working. Shut it all down, fire all your animators.’ Luckily, somebody wisely said, ‘Give us one more shot.’”

### Virginia Woolf's Night and Day (2026)

Monday 13 July & Wednesday 15 July, various Times. It is such a sweet story and guilelessly eccentric – a butterfly fluttering just beyond the wheel of realism. The Guardian. Peter Bradshaw.



Artistic director Richard Hosford creates concert programmes ranging from intimate solo performances to mixed ensemble work, featuring not only established international colleagues but also outstanding young professionals at the start of their careers and students who comprise the next generation of professional musicians.

This year's ensemble includes names that will be familiar from previous Cerne Abbas festivals, from Concerts in the West and from other chamber music concerts. They are: Scottish pianist Alasdair Beatson, violinist Stephanie Gonley, the leader of the English Chamber Orchestra and the Scottish Chamber Orchestra, and a soloist with many leading orchestras, Richard Hosford, clarinet, Dutch viola player Iris Juda, cellist Sally Pendlebury, a member of the Chamber Orchestra of Europe and the Vellinger String Quartet, Stephen Stirling, horn, principal horn player with several chamber orchestras, including the Academy of St Martin in the Fields, and double bass player Stephen Williams, who has been a guest principal with the LPO and the BBC Symphony Orchestra, has recorded with the Tippett Quartet, and worked with Adele, Billie Eilish and Josh Groban. He plays an Italian bass made in the 16th century.

The festival programme is: Thursday 9th—St Mary's Church, 6pm, Crusell, *quartet in C minor for clarinet and strings*, Brahms' *trio in E flat major for violin, horn and piano*, and Schumann, *quartet in E flat major for piano and strings*;

Friday 10th—6pm, Schubert, *string trio in B flat*, Mozart, *quartet in G minor for piano and strings*, Dohnanyi, *sextet in C major for piano, clarinet, horn and string trio*;

Saturday 11th—3pm, Schumann *Fantasy Pieces for clarinet and piano*, Bruch, *Four Pieces for clarinet, viola and piano*, Schubert, *Trout Quintet*.