

# PHYSICS TO PUNK

Adrian Boot's legendary lens brings punk icons to Bridport



*Above: Siouxsie and the Banshees.  
Opposite: Johnny Rotten and Blondie.  
All photographs © Adrian Boot*



Few photographers have documented the soundtrack of our times quite like Adrian Boot. Now based in Bridport, his journey began unexpectedly in 1970 when a teaching post in Jamaica—physics, of all subjects—drew him into the heart of the island’s vibrant musical world, a connection he has never let go. Returning to Britain, Adrian forged a prolific freelance career behind the lens, his work appearing in the pages of NME, Melody Maker, The Times, The Guardian, and The Face.

He was the chief photographer at some of the twentieth century’s most defining moments: *Live Aid*, Nelson Mandela’s *Freedom at 70* concert, and Roger Waters’ *The Wall—Live in Berlin*.

Equally at home in the archive and on the road, Adrian has authored several photography books and taken his exhibitions to audiences across the world, from the *Punk* exhibition and *Songs of Freedom* to *Bob Marley: The Ultimate Experience*, a Jimi Hendrix retrospective, and *Reggae Xplosion*. He also worked on the production of the Elvis Presley photo archive and permanent display at Graceland, Memphis. His most recent projects reflect an enduring relevance: a contribution to the *Beyond the Baseline* exhibition at the British Library, and an ongoing role in *The Music is Black: A British Story*, a major exhibition at V&A East in 2026. Adrian is the co-founder of [urbanimage.tv](https://www.urbanimage.tv).

A selection of Adrian’s photographs will be exhibited in *Punk Bridport* at Bridport Arts Centre, 4 July – 22 August 2026 in the Allsop Gallery at Bridport Arts Centre. Admission is free (voluntary donation to Bridport Arts Centre). For more visit: <https://www.bridport-arts.com>.

