

Journey continues in West Bay



Clockwise from the top: Back Light, Binny Mathews. Field System, Binny Mathews. Coming in from the Desert, Clare Trenchard and The Representatives, Clare Trenchard.

A hugely popular exhibition that opened at Sladers Yard in West Bay is set to continue until the 7th of March.

The exhibition is the fruit of an extraordinary experiment between two of the West Country's most compelling artists: portrait painter Binny Mathews and sculptor Clare Trenchard.

The idea was simple. Binny wanted to capture an artist in their most private, creative throes. She approached Clare with a proposal to paint her at work. Clare agreed for one month on condition there would be no talking and no lunching (they are both tremendous talkers and lunchers.) What began as a one-month project stretched into a transformational four-year odyssey.

While Binny observed and painted with a new

energy and lightness, treating the seemingly chaotic environment of the sculptor's studio as an abstracted landscape, Clare evolved. Binny's paintings reveal transformation and the quiet beauty of the creative space.

Known for her spirited bronzes Clare began to pivot toward the human form. Inspired by the nomadic souls of Morocco, she has produced the 'Representatives': towering, ceramic figures that stand larger than life. The exhibition also showcases Clare's drawings, which are a sheer delight.

Journey—Two Artists—One Studio—Two New Bodies of Work is at Sladers Yard in West Bay until the 7th of March. Visit www.sladersyard.co.uk for more information and opening times.