

Top Six at the Flix

Bridport Arts Centre The Umbrellas of Cherbourg (1964)

A glorious romantic confection unlike any other in movie history. Washington Post. Hal Hinson.

Plaza Cinema Dorchester It's a Wonderful Life (1946)

It's one of those ageless movies, like *Casablanca* or *The Third Man*, that improves with age. Some movies, even good ones, should only be seen once. When we know how they turn out, they've surrendered their mystery and appeal. Other movies can be viewed an indefinite number of times. Like great music, they improve with familiarity. *It's a Wonderful Life* falls in the second category. Chicago Sun-Times. Roger Ebert.

The Polar Express Pyjama Party

All aboard The Polar Express for a Pyjama Party! Come along to the cinema in your cosiest pyjamas and dressing gowns and enjoy a special screening of *The Polar Express*. December 13th and 14th at The Plaza.

The Rex Cinema Wareham Blue Moon (2025)

Blue Moon, which plays out on the night of the premiere of Rogers and Hammerstein's first hit, *Oklahoma!*, is a romantic, funny, moving, life-affirming chamber piece. Screen Daily. Lee Marshall.

Poole Lighthouse

The Shining (45th Anniversary 4K Restoration). Ostensibly a haunted house story, it manages to traverse a complex world of incipient madness, spectral murder and supernatural visions ... and also makes you jump. Empire. Ian Nathan. 17th December at The Lighthouse.

Weymouth Pavillion Wicked For Good (2025)

'Poised to cast another spell on the Oscars as first reactions call it a 'heartbreakingly tender conclusion' with 'jaw-dropping performances' Variety. Clayton Davis.

Beauty and Santa BRIDPORT

ONE of the best-loved pantomime stories, *Beauty and the Beast: The Musical* has been chosen by Bridport Young Performers for their Christmas 2015 show, at the Electric Palace from Monday 13th to Thursday 18th December.

Belle sets out to rescue her father Maurice, who has been taken captive by the mysterious Beast in his castle. She offers herself to free her father from imprisonment, and over the ensuing weeks she begins to learn more about the curse that has left the castle inhabitants as objects, waiting for true love to break the spell placed on their master to return them to human form.

From 20th to 23rd December, Darling Productions UK bring *Santa Livel*, a new festive extravaganza to the Electric Palace.

Disaster strikes in Christmas-town when the Christmas spirit runs out and all the children's names have mysteriously vanished from Santa's naughty and nice list.

In this hour-long interactive show, young audience members can join the cheeky elves Tinsel, Snowflake and Candy, as they try to help Santa save Christmas with the power of song and dance.

The Christmas Hearth BRIDPORT

FOR many lovers of folk and traditional music, Christmas and the Mellstock Band go together like turkey and cranberry sauce. This delightful quartet, who recreate the music of Thomas Hardy's time, come to Bridport Arts Centre on Saturday 13th December at 7.30pm.

The Mellstock Band takes their name from Hardy's fictional Mellstock, the name he gave in his Wessex novels and tales to the villages of Stanford and Bockhampton where he was born and grew up.

In their festive show, *The Christmas Hearth*, they invite you to their Christmas fireside with a seasonal mix of jovial songs, stirring dance music and haunting carols.

This is a costumed show with early instruments, song and spoken word, with hearty harmonies, soulful solos and exuberant instrumentals. The band brings to life the sound of a 19th century village band with fiddle, clarinet, concertina and serpent.

