



*Above: James Lynch, Winter Flying over Westbury White Horse. Opposite page: Nick Jones, The Flood of Light. Below: Petter Southall, Lift Table. Gabriele Koch, Vase form, white and yellow clouds and Louise Balaam, August cornfield.*

Sladers Yard in West Bay has opened a glorious celebration of the English rural landscape with an exhibition by five artists, each with a thrilling, richly developed style admired by collectors worldwide. Louise Balaam paints with expressive gestural brushstrokes in natural, sumptuously applied colours. Her work conveys the intense feeling of being out in the landscape, in the wind and the sun.

Nick Jones paints in acrylic on canvas and makes silkscreen prints in spare, abstracted, poetic works.

James Lynch's paintings capture the breathtaking beauty of the West Country where glowing shafts of sunlight shine between clouds onto rolling fields and trees. James's restrained palette and the combination of delicacy and strength in his painting, reveal a unique affinity with the natural world.

Gabriele Koch's search has always been for simplicity, restraint and beauty in her ceramics. Recently she has been exploring new surfaces, making scored, ridged moon-scape textures in heavy black clay overlaid with various slips including porcelain.

Petter Southall responds to superb natural timber in furniture designs that combine an exciting fluidity of line with tactile textures and physical strength. Always original and surprising in his understated and brilliantly judged detailing, Petter's pieces take your breath away.

*Open until Sunday 13 July at Sladers Yard Contemporary Art & Craft Gallery, West Bay, Bridport, Dorset DT6 4EL. Tel: 01308 459511 [www.sladersyard.co.uk](http://www.sladersyard.co.uk) Email: [gALLERY@sladersyard.co.uk](mailto:gALLERY@sladersyard.co.uk). Open: Gallery and Café Wednesday to Saturday 10am - 4.30 pm. Café Saturdays from 6 pm.*





Beautiful,  
Swift and Bright

five artists at slader's yard