

3 - 13 June

Herne View School Exhibition – An exhibition showcasing the work of Herne View School students. Free entry. Open Tuesday to Saturday, 9.30am–3.00pm at Ilminster Arts Centre, TA19 0AN. 01460 54973 www. ilminsterartscentre.com.

Until 8 June

Strength and Resilience: Somerset Women in the Second World War. An exhibition exploring the impact of 1939-1945 on the lives of four women with links to the West Country. Somerset Rural Life Museum, Glastonbury.

10 - 15 June

Stitch! An exhibition of contemporary wallhangings and related items, some new, others made over the last 25 years by Bridport based textile artist Kate Dowty. The combination of fabrics (many of which are hand painted or dyed) with dense stitching results in a wonderfully tactile surface. Many of the artworks on show are inspired by the local environment; all are a riot of colour and texture. Eype Centre for the Arts, St Peter's Church, Mount Lane, Eype, Bridport, DT6 6AR (for sat nav use DT6 6AP). 10.30am – 4.30pm daily (4.00pm Sunday). Free entry. Free parking. www.katedowty.com www.eypechurcharts.co.uk.

Until 14 June

A new landscape-based exhibition welcomes three painters to the gallery for the first time, Julia Maleeva, Jo Rance and Sarah Lees, and to see the return of Charlie Baird for his second four person show. It's exciting to have fresh work and new faces to the gallery. White Space Art, 72 Fore Street, Totnes, Devon TQ95RU.

17 June - 18 July

Ilminster Arts Centre Open Exhibition 2025 – A judged annual exhibition inviting regional artists to showcase their work in one of Somerset's premier artistic events. Free entry. Open Tuesday to Saturday, 9.30am–3.00pm at Ilminster Arts Centre, TA19 0AN. 01460 54973 www.ilminsterartscentre. com. Prize Giving: Wednesday, June 18, 5.00pm–6.30pm. Everyone welcome!

20 - 29 June

Five Go to Lyme one more Time: the popular five artists are delighted to return to their favourite gallery to exhibit their latest work. Alison Summerfield, Liz Vonberg, Lynsey Pickwell, Lesley Hook & Susan Paradise display a diverse collection of talents making for a stunning and colourful exhibition in oils, acrylic, mixed media, silk & printing. Malthouse Gallery, Town Mill, Lyme Regis DT7 3PU. Open daily 10am to 4.30pm. 01297 444042 www.townmill.org.uk

Until 28 June

James Ravilious: An English Eye featuring key photographic works chosen from a large retrospective show originally mounted for Ravilious by the Royal Photographic Society. Open Tuesday to Saturday, 10am - 5pm. Thelma Hulbert Gallery, Elmfield House, Dowell Street, Honiton, Devon EX14 1LX. www.thelmahulbert.com.

Catching Light, Suzanne Blank Redstone. A major exhibition celebrating six decades of work by Suzanne Blank Redstone. On the occasion of the artist's 80th birthday this year, Catching Light is an overdue survey giving unprecedented insight into Redstone's influential, lively and vivid contributions to painting, sculpture and public art. Working between nature and the built environment throughout her career, more recently Redstone has also



Gabriele Koch 2. Eclipsed Sun black stoneware, brushed on porcelain H34 x diameter 40cm

Beautiful, swift and bright

Paintings by JAMES LYNCH
LOUISE BALAAM • NICK JONES
GABRIELE KOCH ceramics
PETTER SOUTHALL furniture
continues until 12 July

Saturday nights at CAFÉ SLADERS.

Book now for dinner and relax!

Also open for lunch Wednesday - Saturday.

SLADERS YARD

Contemporary Art & Craft Gallery West Bay DT6 4EL @sladersyard 01308 459511 gallery@sladersyard.co.uk Weds - Sat 10am - 4.30pm www.sladersyard.co.uk



James Lynch The Orchard, Underwood egg tempera on panel 51 x 71cm framed size 64 x 83.5cm

Devon Seen Through Ravilious



worked on public sculptural commissions, employing light as a subject and material, alongside weighty, earthy stone and metal. In keeping with CLOSE gallery's dedication to showcasing women artists and those who have been neglected by art history, this exhibition marks a pivotal moment in Redstone's astonishing career and presents a unique opportunity to rediscover works that have until now not received the recognition they duly deserve. Close Ltd, Hatch Beauchamp, Somerset TA3 6AE. info@closeltd.com. 01823 480 350. www. closeltd.com.

Until 12 July

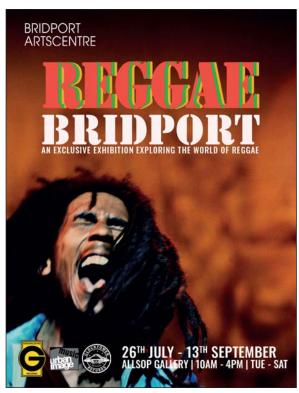
Beautiful, swift and bright. Paintings by Louise Balaam NEAC RWA, Nick Jones and James Lynch. Ceramics by Gabriele Koch. Furniture by Petter Southall. Sladers Yard, Contemporary Art, Furniture & Craft Gallery, Licensed Café, West Bay, Dorset DT6 4EL. www.sladersyard.co.uk. 01308 459511.

Until, 7 September

Recurring Intricacies brings together photography, ceramics, papercuts, and sculptures made by three female artists: Helen Sear, Charlotte Hodes, and Amanda Benson. The exhibition takes visitors through the 'recurring intricacies' of the eighteenth century, celebrating Sherborne House's fascinating, colourful, cultural, and theatrical past. The Sherborne Newland Sherborne, Dorset DT9 3JG.

An exciting new exhibition showcasing the work of renowned photographer, James Ravilious continues until June 28 at the Thelma Hulbert Gallery in Honiton. The image above is entitled: Ivor Brock rescuing a lamb from a blizzard, Millhams, Dolton, Devon, 1978.

photography by James Ravilious © Beaford Arts-2'





Above: James Lynch, Winter Flying over Westbury White Horse. Opposite page: Nick Jones, The Flood of Light. Below: Petter Southall, Lift Table. Gabriele Koch, Vase form, white and yellow clouds and Louise Balaam, August cornfield.

Sladers Yard in West Bay has opened a glorious celebration of the English rural landscape with an exhibition by five artists, each with a thrilling, richly developed style admired by collectors worldwide. Louise Balaam paints with expressive gestural brushstrokes in natural, sumptuously applied colours. Her work conveys the intense feeling of being out in the landscape, in the wind and the sun.

Nick Jones paints in acrylic on canvas and makes silkscreen prints in spare, abstracted, poetic works. James Lynch's paintings capture the breathtaking beauty of the West Country where glowing shafts of sunlight shine between clouds onto rolling fields and trees. James's restrained palette and the combination of delicacy and strength in his painting, reveal a unique affinity with the natural world.

Gabriele Koch's search has always been for simplicity, restraint and beauty in her ceramics. Recently she has been exploring new surfaces, making scored, ridged moon-scape textures in heavy black clay overlaid with various slips including porcelain.

Petter Southall responds to superb natural timber in furniture designs that combine an exciting fluidity of line with tactile textures and physical strength. Always original and surprising in his understated and brilliantly judged detailing, Petter's pieces take your breath away.

Open until Sunday 13 July at Sladers Yard Contemporary Art & Craft Gallery, West Bay, Bridport, Dorset DT6 4EL. Tel: 01308 459511 www.sladersyard.co.uk Email: gallery@sladersyard.co.uk. Open: Gallery and Café Wednesday to Saturday 10am - 4.30 pm. Café Saturdays from 6 pm.



Beautiful, Swift and Bright five artists at slader's yard